

THE KRY - Event Rider

Contact: Le Kri Music Inc. – P.O. Box 2949 Chino Hills, CA 91709 USA

www.thekry.com

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(Revised August 2009)

We would like to thank you for the opportunity to serve alongside you and for your cooperation and enthusiasm in fulfilling the following requirements. The requirements of this rider are not meant to inconvenience you in any way or increase the cost of the event. We only want to minimize any difficulties and misunderstandings that could arise from lack of communication and to allow everybody to be focused on the more important things.

We also believe we serve a God of order and, therefore, wish to count the cost in preparing exhaustively to honor Him and minister effectively in His name with this concert. This rider is designed to alert the Purchaser as to the Artist's needs and requirements and to answer any questions that will help make the concert a success in the eyes of God, the artist, the crew, you, and every person that attends the concert.

Please read this rider carefully, initial each page, sign it, make a copy for yourself to keep, and return the completed original via email to yves@tothemax.org or mail it to: The Kry PO BOX 2949 Chino Hills, CA 91709. Also, please remember to completely fill out the "Performance Agreement Contract", sign it and return it to us alongside this Event Rider.

1. AGREEMENT:

THIS AGREEMENT IS MADE AND ENTERED INTO AS OF THE _____ DAY OF _____, 20____, BY AND BETWEEN LE KRI MUSIC INC., (ALSO REFERRED TO AS "THE KRY" OR "MUSICIANS"), AND (HEREINAFTER REFERRED TO AS "SPONSOR"). THE PARTIES AGREE AS FOLLOWS:

THE KRY and SPONSOR agree that THE KRY shall appear at the Engagement(s) described in *The Performance Agreement Contract* according to the terms and conditions described herein. **No appearance or activities of any kind shall be planned by SPONSOR nor expected or required of MUSICIANS during the course of this Engagement unless expressly contained as a part of the terms of this agreement or *The Performance Agreement Contract*.**

2. SPONSOR'S OBLIGATIONS:

a. Payment of Fees & Expenses. A 20% deposit is to be paid by certified check or transfer, made payable to The Kry. The balance is to be paid the day of the event, made payable to The Kry. Upon agreement beforehand between the two parties, the musicians may have to pay for some of the traveling expenses themselves that will have to be reimbursed later by the SPONSOR upon receiving receipts.

b. Quality of Facilities & Equipment. SPONSOR agrees to furnish, at its own expense all that is necessary for MUSICIANS' performance. The details of the facility and the equipment will be discussed and agreed upon by both parties well beforehand to ensure a quality performance.

*****For information on technical requirements please see the attached technical rider and/or Contact Yves Lajoie, at yves@tothemax.org 909 973-3808*****

3. TECHNICAL REQUIREMENTS:

A. Performance Stage: The stage shall be level, smooth, and free of bumps, holes, loose boards and unevenness. The stage must be capable of holding 4 persons and equipment.

B. The stage, excluding sound wings, shall be no less than 32 feet wide, 24 feet deep, and 4 feet high, with two sets of stairs. Sound wings left and right shall be at least 6 feet x 6 feet x 4 feet.

C. There shall be one drum riser: 8' x 8' x 2' on the stage and an **AJUSTABLE stool or bench**.

D. Stagehand Calls: Purchaser agrees to furnish, at his sole expense, the following for this engagement:

(1) Qualified and experienced electricians to operate electrical board for house and stage lighting.

(2) Qualified and experienced sound engineer to aid in setting up, operating and breaking down Producer's and/or House sound equipment.

(3) Qualified house lighting technicians to hang, focus, gel or re-gel, and operate the lights and follow-spots during sound check(s), rehearsal(s) and performance(s).

(4) Artist has the unequivocal right to furnish his own sound engineer (s) together with any sound equipment said sound engineer or Artist deems necessary, at Artist's sole cost and expense (except as may be specified on this agreement) for the engagement. Artist's sound engineer may, at his sole discretion, use the entire house sound system or portions thereof as he deems necessary. Management will notify purchaser if Artist is bringing his own sound engineer, otherwise Purchaser will provide a qualified sound engineer.

4. TRAVEL & LODGING DETAILS

If required per this contract, fly dates require round trip airfare for 4 persons to the location of the appearance. Ground transportation is to be provided by Sponsor as stated below;

Travel Expense Reimbursement. *(If required per contract)* SPONSOR is responsible for the following travel expenses:

a. Airfare for 4 persons (more if agreed beforehand between The Kry and the SPONSOR) or **Mileage Reimbursement** if driving (.35 per mi.). The Kry will make air travel arrangements and will purchase the tickets to be reimbursed later by the SPONSOR. Every effort will be made to purchase tickets well in advance of the travel dates and at the lowest coach fare. However, because of the restrictions on use, we may not be able to purchase some deeply discounted non-refundable fares.

b. Local Transportation / Runners (rental car or host to drive) SPONSOR is to provide ground transportation for MUSICIANS in the host city. Please have at least a **full size SUV and a driver who will be available all day**. The responsibility of this person / vehicle is to shuttle the MUSICIANS to and from the hotels, as well as make any necessary trips related to the MUSICIANS needs. It is also acceptable that the SPONSOR provides a full size SUV that the MUSICIANS can drive themselves.

c. Hotel Rooms SPONSOR agrees to provide three (2) double, non-smoking rooms at a location near the event. Early check in may be required. Please list the Hotel address, phone, fax, and confirmation numbers and send it via email at yes@tothemax.org

You will be notified of the complete travel expenses prior to the Engagement.

5. CD AND RESOURCE SALES

MUSICIANS shall have the sole and exclusive right, but not the obligation, to sell resources including but not limited to MUSICIANS CD's, MUSICIANS TSHIRTS and other related RESOURCES in connection with, and at, the event. The receipts from such sales shall belong exclusively to the MUSICIANS.

1. Purchaser will provide two (2) tables, eight (8') feet in length to be placed in a well-lit area near the main entrance of the auditorium for merchandise sales. In addition, four (4) adult volunteers (no one under the age of 16) will be needed to sell tour merchandise. Please assign one of these adults as "supervisor."

This should be someone with cash-handling experience. **All four volunteers should be prepared to work throughout the concert.** At no time during any of the performances should the tables be left unattended.

Two merchandise sellers should arrive two hours prior to doors opening and another two should arrive one hour prior to doors opening to assist the tour merchandise manager with set up.

All sellers should be prepared to sell merchandise for one hour before the concert, during intermissions, and for thirty minutes after the concert. Following the conclusion of sales, the sellers will assist in the disassembling and packing of merchandise and displays. **These four (4) people are extremely vital to the success of the concert and are greatly appreciated!**

2. **NO** concession fees or percentages will be paid to the Purchaser or venue unless previously negotiated with someone representing of The Kry.

*****PLEASE SEE ATTACHED DOCUMENT "Product Sale Guidelines"*****

6. DRESSING ROOM & CATERING

Meals / Catering for 4 persons. If you would like to opt out of providing meals we would ask for \$40 a day for each person. Schedule preferred: Light meal or snacks before show / main meal afterward.

BECAUSE OF THE FACT THAT WE ARE ALWAYS ASKED TO PROVIDE THE SPONSOR WITH A DETAILED LIST OF WHAT THE ARTIST LIKES FOR SNACKS AND DRINKS IN THE DRESSING ROOM, WE INCLUDE HERE A LIST OF PREFERRED ITEMS FOR IT.

- Ice
- Bottled spring water
- Perrier Water
- Assorted healthy juices like Naked Juices, Odwalla juices, Acai drinks and/or any healthy brands.
- Protein drinks
- Starbucks drinks
- Assorted chips (healthy/low fat brands)
- Vegetable trays
- Fruit trays
- Assorted nuts
- Cheese & crackers
- Salads

7. CANCELLATION AND IMPOSSIBILITY OF PERFORMANCE:

a. Cancellation. If SPONSOR cancels the Engagement after the date set on the *Performance Agreement Contract*, the deposit will not be refunded.

b. Impossibility of Performance.

Producer/Artist may terminate this Agreement:

1. Upon the death of Artist or member of Artist's immediate family or,
2. If in Producer/Artist's judgment, performance of the engagement may directly expose any representative of Producer/Artist or of Purchaser, or any portion of the audience, to danger or death or injury of any kind, or
3. If Producer/Artist's determines performance is impossible or impractical due to the occurrence of a "Force Majeure Event" to include, but not limited to and act of God, accident, fire, lockout, strike, labor dispute, act of terrorism, failure of technical facilities, fuel rationing, dangerous weather conditions, or national or local state of emergency.

It is the MUSICIAN'S desire and intention to appear and play music at the Engagement. If MUSICIANS are prevented from performing their obligations under this Agreement due to any of the conditions mentioned above or any other conditions beyond the control of the MUSICIANS, which make it reasonably impractical for the MUSICIANS to so perform, The Kry will not have any liability for expenses or losses incurred by the SPONSOR. The Kry shall endeavor to suggest a comparable alternate musician that is acceptable to the SPONSOR. That failing, the deposit shall be returned to the SPONSOR and neither MUSICIANS nor The Kry shall have further liability or obligation to SPONSOR.

8. GENERAL SECURITY

Purchaser shall guarantee proper security at all times to insure the safety of the artists, band, crew, support personnel, instruments, equipment, sound and light equipment and consoles and personal property before, during, and after the concert(s). Any loss to artist, etc., due to negligence on Purchaser's behalf shall be compensated by Purchaser. The Purchaser shall provide adequate and clearly identifiable and responsible security staff from artist's arrival until one hour after conclusion of show for the protection of the artist's equipment both on and off stage.

9. SUGGESTED SCHEDULE:

This list is only for reference only.

- 2:00 All rental equipment in place** - Sound, Lights & Video equipment should be in place and operational. Mic stands in place, cables run, and lines checked.
- 3:00 Load in band equipment** - please have volunteers available to help.
- 4:00 Sound Check** – Band arrives for sound check
- 5:00 Merchandise Volunteers** – Please report to lobby.
- 6:00 Doors Open**
- 6:00 Green Room Snack** – Please have snacks available in the green room.
- 7:00 Concert Begins**
- 8:30 Concert Ends** – MUSICIANS will probably hang out at CD Table w/ the audience.
- 9:15 Dinner** – Please have dinner ready so MUSICIANS may eat when finished hanging out with the audience. Dinner should be limited to MUSICIANS and a few SPONSOR representatives.

(Please list all cell numbers and contact names for any transportation questions/problems we may have the day of the event on the performance agreement.)

10. SIGNATURES

I HAVE READ, UNDERSTAND AND AGREE WITH THE ABOVE INFORMATION AND THE TERMS OF THIS AGREEMENT.

SPONSOR'S SIGNATURE: _____

DATE: _____

ARTIST'S REPRESENTATIVE _____

DATE: _____